

# General Education Options: 1000/2000 level

Not everything on this list is offered each semester. Please check Banner for course offerings

Every student must complete 40 hours of general education before graduation.

All courses are 3 semester hours unless otherwise noted.

## English (Not everyone will take English in their first semester)

**ENGL 1100 (WI)** Foundations of College Writing *To be taken preferably during 1<sup>st</sup> year (fall/spring/summer)*

**ENGL 2201\* (WI)** Writing about the Disciplines *To be taken preferably during 2<sup>nd</sup> year (fall/spring/summer)*

*\*ENGL 2201 sections are restricted by major. You must register for the section that aligns with your major*

## Writing Intensive (WI)

*In addition to the ENG 1100 and 2201, students must take at least one WI course in their major and an additional WI course of their choice before graduation. Some majors have 2 WI courses built in already. Consult advisor before taking an additional WI course. Students are advised to take only 1 WI at a time.*

## Mathematics (not everyone will take Math in their first semester) Consult catalog or PIER course guide for MATH

*specific to your major. See examples below.*

MATH 1050 Explorations in Mathematics

MATH 1065 College Algebra or 1083 Intro to Functions or 2121 Calculus for the Life Sciences I or 2171 Calculus I

MATH 2228 Elementary Statistics

PHIL 1500 Introduction to Logic

## Health Promotion and Physical Activity (not everyone will take these in their first year)

Students must take KINE and either HLTH or RCTX

HLTH 1000 Health in Modern Society (2 hrs) OR RCTX 2200 Principles and Practices in Stress Management (3 hrs)

KINE 1000 or 1001 Lifetime Physical Activity & Fitness (1 hr) *\*Students with physical disabilities may take KINE 1025 Adapted Activities*

## NATURAL SCIENCE (7 hours) (at least one lab must be completed)

Some majors require specific courses NOT on the list below. Consult [undergraduate catalog](#) for major specific courses.

### Sciences with labs (must have at least 1 lab science to graduate)

ANTH 2015/2016 Intro to Biological Anthropology (GD) (3,1)

BIOL 1050/1051 General Biology (3,1)

BIOL 1060/1061 Environmental Biology (3,1)

BIOL 2015/2016 Intro to Biological Anthropology (GD) (3,1)

GEOG 1250/1251 Water & Environment (3,1)

GEOG 1500/1501 Dynamic Earth (3,1)

GEOG 1550/1551 Oceanography (3,1)

PHYS 1080/1081 Physics & Universe/Astronomy (3,1)

### Sciences without labs

ATMO 1300 or GEOG 1300 Weather & Climate

BIOL 1010 Biodiversity of Coastal NC

CHEM 1020 General Descriptive Chemistry

EHST 2110 Intro to Environmental Health Science

GEOG 1010 Geology Goes to Hollywood: Natural Disasters

GEOG 1600 Earth & Life through time

GEOG 1700 Environmental Geology

GEOG 1800 Geology of National Parks

PHYS 1050 Physics & Environment

## Domestic Diversity and Global Diversity

Students must also complete at least one **Domestic Diversity (DD)** and at least one **Global Diversity (GD)** course to graduate. These can overlap/count with other gen ed courses.

## \*\*Foreign Language (this is NOT A GENERAL EDUCATION REQUIREMENT)\*\*

All BA degrees require foreign language through level 4. We recommend you start foreign language early if required for your major.

We offer **French, German, Greek, Japanese, Latin, Russian, Spanish**. Visit [www.ecu.edu/foreign](http://www.ecu.edu/foreign) for placement information.

**SOCIAL SCIENCE (9 hours—must complete 2 different disciplines)**

AAAS 1000 Intro to African and African American Studies (DD)  
ANTH 1000 Intro to Anthropology (GD)  
ANTH 1001 Aliens, Atlantis and Archaeology (GD)  
ANTH 1050 Global Understanding (GD)  
ANTH 1088 Anthropology of Monsters, Zombies, and Vampires (GD)  
ANTH 2000 Archaeology Around the World (GD)  
ANTH 2005 Environmental Anthropology (GD)  
ANTH 2010 Societies Around the World (GD)  
ANTH 2025 Sexual Behavior/ANTH Perspective (pre-req: ANTH, PSYC, SOCI) (GD)  
ANTH 2250 Race & Ethnic Relations (DD)  
COMM 1001 Intro to Communications  
ECON 2113 Principles of Microeconomics  
ECON 2133 Principles of Macroeconomics (pre-req: ECON 2113)  
ECON 2400 Economics of Climate Change (GD)  
ETHN 2002 Intro to Ethnic Studies  
GENS 2400 Intro to Gender Studies (DD)  
GEOG 1000 People, Places, and Environments (GD)  
GEOG 2003 Geography in the Global Economy (GD)  
GEOG 2019 Geography of Recreation  
GEOG 2100 World Geography: Developed regions (GD)  
GEOG 2110 World Geography: Less developed regions (GD)  
GEOG 2300 Environment and Society (GD)  
GEOG 2350 Climate Change: Science and Society (GD)  
GERO/HDFS/SOCW 2400 Intro to Gerontology  
HIST 2012 American Business History  
HIST 2150 Shop 'Til You Drop: Consumerism (GD)  
HIST 2200 Witch Hunts through History (GD)  
HIST 2444 History of Sports in Western Society (DD)  
INTL 1000 Intro to International Studies  
LING/COMM 2050 English for Global Communication (GD)  
LING 2710 English Grammar  
PLAN 1900 Sustainable Cities (GD)  
PLAN 2030 Global Cities (GD)  
POLS 1010 National Government  
POLS 1050 Politics and Global Understanding (GD)  
POLS 2010 Intro to Comparative Gov't and Politics (GD)  
POLS 2020 International Relations  
PSYC 1000 Intro to Psychology  
PSYC 2777 Ethnocultural Psychology (pre-req: PSYC 1000) (DD)  
RCSC 2601 Leisure in Society  
RUSI 2002 Intro to Russian Studies (taught in English)  
SECS 1000 Intro to Security Studies  
SOCI 1010 Race, Gender, Class (DD)  
SOCI 1025 Courtship and Marriage  
SOCI 1050 Global Understanding: Sociological perspectives (GD)  
SOCI 2110 Intro to Sociology (DD)  
SOCI 2111 Modern Social Problems (DD)  
SOCI 2220 Sociology of Deviant Behavior (DD)

## **HUMANITY AND FINE ART (Must have 9 hours of HU and FA combined)**

*Must have at least 1 Humanity; 1 Fine Art; and an additional humanity or fine art*

### **HUMANITY (must have at least 1 humanity)**

CLAS 1300 Greek and Latin  
CLAS 1500 Classical Mythology (GD)  
CLAS 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)  
CLAS 2000 Intro to Classics  
CLAS 2220 Great Works of Ancient Lit: Greece (GD)  
CLAS 2230 Great Works of Ancient Lit: Rome (GD)  
CLAS 2400 Women in Classical Antiquity  
CLAS 2500 Greek Tragedy in Translation  
ENGL 1000 Appreciating Literature  
ENGL 1500 Topics in Words, Images, and Ideas  
ENGL 2000 Interpreting Lit: Traditions in Transition (WI)  
ENGL 2000 Interpreting Lit: Mythic Fantasy by Tolkien, Lewis, etc. (WI)  
ENGL 2000 Interpreting Lit: Narnia & Beyond: C.S. Lewis & Children's fiction (WI)  
ENGL 2000 Interpreting Lit: Making Meaning out of Myth in Irish Lit (WI)  
ENGL 2100 Major British Writers: Comedy and Satire across Genres (WI)  
ENGL 2200 Major American Writers: Reflections of Nation-Building, Diversity and Change (WI)  
ENGL 2230 Southern Literature (DD)  
ENGL 2260 Topics Contemporary African American Cultural Texts (DD)  
ENGL 2400 World Literature in English (GD) (WI)  
ENGL 2420 Short Story  
ENGL 2470 Topics in Popular Literature: Crime Fiction  
ENGL 2480 Science Fiction  
ENGL 2490 Intro to Environmental Humanities  
ENGL 2570 The Supernatural  
ENGL 2630 The Bible as Literature  
ETHN 2001 Intro to Ethnic Studies (DD)  
FILM 2900 Intro to Film Studies  
GLST 1000 Intro to Global Studies (GD)  
GLST 1050 Dis/Order @the Border (GD)  
GLST 1060 Global Understanding through literature (GD)  
GLST 1551 Intro to Russia: Land of the (GD)  
GLST 1662 Intro to Hispanic Studies (GD)  
GLST 2000 Fashion Representations in Culture (GD)  
GLST 2220 Sci-Fi: East and West (GD)  
GLST 2520 Contemporary Latin American Cinema (GD)  
GLST 2600 The Holocaust (GD)  
GLST 2665 Don Quixote (GD)  
GLST 2680 Fairy Tales (GD)  
GRBK 2000 Intro to the Great Books  
GRBK 2010 Great Books of Modern China  
GRBK 2400 Great Books of the Middle Ages & Renaissance (WI)  
GRBK 2500 Great Books of the Enlightenment (WI)  
HIST 1030 World Civilizations to 1500 (GD)  
HIST 1031 World Civilizations since 1500 (GD)  
HIST 1050 American History to 1877 (DD)  
HIST 1051 American History since 1877 (DD)  
HIST 2300 Passion and Sex in Asian History (GD)  
LING 2700 Intro to Language Studies (DD)  
LING 2720 Invented Languages  
LING 2740 Language in the USA (DD)  
MRST 2000 Intro to Medieval and Renaissance Studies  
MRST 2400 Intro to Medieval Studies  
MRST 2500 Intro to Renaissance Studies  
PHIL 1110 Intro to Philosophy  
PHIL 1175 Intro to Ethics (DD)  
PHIL 1176 Intro to Social and Political Philosophy (GD)  
PHIL 1180 Critical Reasoning  
PHIL 1290 Intro to Philosophy of Religion (GD)  
PHIL 1300 Great Philosophers from Antiquity to Present  
PHIL 1500 Intro to Logic (also counts as math requirement)  
PHIL 1700 Philosophy of Death and Dying (GD)  
PHIL 2001 Philosophy through Science Fiction (GD)  
PHIL 2261 Intro to Philosophy of Science

PHIL 2271 Intro to Philosophy of Art  
PHIL 2274 Business Ethics (DD)  
PHIL 2275 Professional Ethics  
PHIL 2276 Environmental Ethics  
PHIL 2277 Biomedical Ethics  
PHIL 2280 Intro to Philosophy of Sport  
PHIL 2282 Philosophy of Law  
PHIL 2453 Existentialism and Phenomenology  
PHIL 2455 Introduction to Africana Philosophy  
PHIL 3281 Intro Phil Ethics in Health Care  
RELI 1000 Intro to Religious Studies  
RELI 1500 Use and Abuse of the Bible (DD)  
RELI 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)  
RELI 1690 World Religions (GD)  
RELI 2345 Religion and the Environment (GD)  
RELI 2340 Religion & Science (DD)  
RELI 2350 Religion & Sexuality (GD)  
RELI 2400 Religion and Film (GD)  
RELI 2691 Classical Islam (GD)  
RELI 2692 Buddhism (GD)  
RELI 2693 Hinduism (GD)  
RELI 2694 Indigenous Religions (GD)  
RELI 2695 Intro to Old Testament (GD)  
RELI 2696 Intro to New Testament (GD)  
RELI 2697 Judaism (GD)  
RUSI 2001 Intro to Russian Studies (taught in English) (GD)  
RUSS 2120 Intro to Russian Culture (taught in English)  
THEA 2235 Global Theater (GD)

### **FINE ART (must have at least 1 fine art)**

ART 1001 Color and Design  
ART 1105 Ceramics Appreciation  
ART 1250 Digital Photography for non-art majors  
ART 1827 Photography Changes Everything (DD)  
ART 1910 Art Appreciation (GD)  
COMM 2020 Fundamentals of Speech  
COMM 2410 Public Speaking  
DNCE 1000 Intro to Dance (DD)  
DNCE 1001 Fundamentals of Ballet  
DNCE 3703 International Ballroom & Folk Dance Styles  
ENGL 2815 Intro to Creative Writing  
ETHN 2003 Intro to Ethnic Studies  
MUSC 1008 Music Theory for non-music majors  
MUSC 1018 Music Reading & Fundamentals for non majors (2 s.h.)  
MUSC 1208 Non-music major group piano I (contact instructor)  
MUSC 1308 Non-music major group guitar I (1 s.h.)  
MUSC 1605 Opera Theatre (1 s.h.)  
MUSC 1625 Concert Choir (audition -contact instructor (1 s.h.)  
MUSC 1635 University Chorale (audition -contact instructor (1 s.h.)  
MUSC 1675 Chamber Singers (audition -contact instructor (1 s.h.)  
MUSC 1705 Marching Band  
MUSC 1715 Concert Band (1 s.h.)  
MUSC 1735 Wind Ensemble (audition -contact instructor (1 s.h.)  
MUSC 1745 Symphony Orchestra (audition -contact instructor (1 s.h.)  
MUSC 1765 Symphonic Band (audition -contact instructor (1 s.h.)  
MUSC 1775 Jazz Ensemble  
MUSC 2207 Enjoyment of Music (GD)  
MUSC 2226 Intro to Popular Music Styles in America (DD)  
MUSC 2249 Music in World Cultures (GD)  
MUSC 2257 Jazz Appreciation (DD)  
RUSI 2003 Intro to Russian Studies (taught in English)  
THEA 1000 Intro to Theater (GD)  
THEA 1010 Intro to Acting \*typically open to non-majors in spring  
THEA 2015 Voice & Articulation \*typically open to non-majors in spring